



CLARK ATLANTA
UNIVERSITY

Clark Atlanta University PANTHER

Volume II Number II

Atlanta, Georgia

December 4, 1989



Students continue to attend classes as administration organizes.

CAU Administration

By SETH COLEMAN
Staff Writer

With the consolidation of Clark College and Atlanta University (forming Clark Atlanta University) being official, there have been some changes on the administrative level. There will also be changes in some campus procedures.

On the administrative level, the president is Dr. Thomas W. Cole. In his absence, the person in charge is the provost, Dr. Conrad Snowden. Dr. Snowden will also act as Vice President for Academic Affairs.

Dr. Nathanael Pollard, Jr. is the Associate Provost and the Dean of the Graduate School.

Deborah McCurdy is the Assistant Provost, Dr. Carl Spight is the Executive Assistant to the President and will act as the Interim Dean of the School of Arts and Sciences.

Charles R. Stephens is the Assistant to the President for External Affairs, Dr. Winfred Harris is Vice President for Administration, and Dr. Kofi Bota is Vice President for Research and Sponsored Programs.

Getchel Caldwell II is Assistant Vice President for Development, Dr. Gloria James is the Director of Institutional Research and Planning, and Gregory Lewis is Director of Finance.

Dr. Larry Earvin is the Dean for Undergraduate Studies, Dr. Robert Lynn will act as Interim Dean of the School of Business Administration, and Dr. Melvin Webb is the Dean of the School of Education.

Dr. Guy Craft will act as Interim Dean of the School of Library and Information Studies, Dr. Lou M. Beasley is the Dean of the School of Social Work, and Dr. Frederick A. Fresh is the Dean for Enrollment Management.

Dr. Gerald Durley is the Dean

of Students, Michael Baskin is the General Counsel, and Donald Murphy is the Internal Auditor.

University staff members of particular importance to students include Postmistress Pauline J. Beasley, Assistant Chief Buildings and Grounds Engineer Leroy Brown, Financial Aid Director Sheila T. Brown, Cooperative Education Director Belinda A. Oliver, Transcripts and Records Coordinator Janice W. Hardnett, Head Cashier Alberta G. Tucker, and Campus Minister Rev. Paul Easley.

A significant change in campus policy is that notices, notes, bulletins, etc., are no longer permitted to be taped or tacked onto doors, walls, or windows. Instead, students are asked to contact Beverly Jones (8094) or Anita Barham (8319) to have their announcements placed on the campus monitors located in the foyer-entrance of most buildings on campus.

Also, all University publications and printed materials, (newsletters, brochures, etc.) are to be channeled through Toni O'Neal (8093) in the publications office.

All special events (Founder's Day, Commencement, etc.) are to be coordinated through Gwen Callaway (8647) in the Media Relations office.

All revisions in campus policy and procedure, along with an organizational structure chart and a map of the campus, will be included in a new student directory. According to administrative officials the directory will be available this week as well as at the beginning of the spring semester.

Efforts by the Panther to obtain more significant information regarding administrative and other pertinent changes to campus organization were unsuccessful.

Atlanta Media Network Awards Students

By KELLY C. RHODES

Associate Editor

and

CYDNEY WILLIAMS

Managing Editor

The Atlanta Media Network (AMN) presented its first "Media Career Workshop 1989." Bill Clark coordinator for this event said this was an opportunity for students to learn more about the media and meet professionals in the field.

The workshop, held in the exhibition hall of the Robert Woodruff Library on Nov. 18., featured presentations on effective interviewing and resume writing, power dressing and careers in media: a panel discussion.

The program began with the introduction of the 1989 scholarships presented by Harry Amana, director of Communication Arts, and Jennifer Pasley, chairperson of the AMN committee. The recipients of this years scholarship awards were Kisha Brown, Randall Davis, and Meredith Lawson. Each student received \$500.

Annette Ogletree, production coordinator at Georgia Public Television, stressed the importance of having a good resume. She explained, "Resumes do not get you jobs, they get you appointments. They are your calling cards."

Ms. Ogletree cited some very important errors to avoid when preparing a resume they are, misspelled words and changes in tense. These things can sabotage a resume, she explained.

"It is important to check your resume, re-check it, check it again, and have someone else check it." Ms. Ogletree also mentioned that the format of your resume is very important.

"You have to specifically gear your resume to what it is you want to do." Finally she stated, no resume is complete without a cover letter.

"Your cover letter is an introduction of you and tells the interviewer what your interested in doing." She explained that it is very important to address the cover letter to the proper person.

"If you don't know who that person is," said Ms. Ogletree, "call and find out and be sure their name is spelled correctly."

Ms. Ogletree listed some tips to keep in mind when interviewing: 1) Research the company before the interview; 2) Maintain eye contact with the person your interviewing with; 3) Speak intelligently and clearly; 4) Be relaxed; and 5) Always send a thank you note after your interview. She added that persistence usually pays off, and that you should make contact after an interview to show that you are interested in the job.

By CYDNEY WILLIAMS
Managing Editor

Students attended workshops Nov. 29 through Dec. 1 in an effort to clear their tuition balances and to avoid actions being taken against them by the institution.

Friday afternoon several students were still waiting to be seen to find out the status of their accounts in Davage Auditorium. One Clark

Atlanta University student, Kim Milbourne commented, "How can they expect students to pay large sums of money in such a short time?" This seemed to be the consensus of students who are being faced with paying off large balances by Dec. 15 if they want to return to school next semester.

Many CAU students depend on some type of financial aid. In addition, many of these same students are waiting on

Paula Palmer, an image consultant, revealed techniques and tips on creating a successful image. Ms. Palmer listed four basic principles to dressing for more authority: 1) Dress to be included - "Don't dress to exclude yourself, dress to make others think you're capable of doing the job"; 2) Dress for the desired position - "Notice how the people in the position you desire dress, and dress accordingly"; 3) Dress for comfort - "If something is wrong with you, for example if your feet hurt, you won't do your best"; and 4) Remember the military - "Little things can make you or break you, so be sure to keep them as neat as possible."

Ms. Palmer explained, "All of these don't work if you're not consistent. Consistency is the key. If you're not consistent the message you're sending is, I'm not on top of things all the time." She also explained that 55 percent of how you communicate is based on how you're dressed, 35 percent on your manner of speech and 7 percent on what you say.

Also on hand was Mann Reed, station manager of WVEU Public Television. He explained that money in television is made through positions in news, anchoring, management and sales. In addition, he commented that the majority of television jobs depend on appearance as well as what you know.

Vince Mickens, chairperson of AMN and Vice President of Sales for Brunson Communications, WIGO Radio, explained what the sales industry in radio consists of. He also expressed how important internships were for students.

The next speaker on hand was the editor of Fast Forward Magazine, Virginia Holland Davis. She explained the quality of work she requires from her writers is very demanding.

"You have to be committed, serious and dedicated to the job," said Ms. Davis.

Other professionals from the media included Dale Hill, marketing and promotions director for the South Eastern region of Warner Brothers. Hill told how a volunteer internship position he did with V103 Radio played an instrumental role to him in obtaining his present position with Warner Brothers. He stressed how important internships are even if it means volunteering your time.

Sarah Collins of J. Walker Thompson Advertising told the audience what she felt a person in advertising needs to be successful.

"Advertising is bringing information to the masses for a response," said Ms. Collins.

In addition, Ms. Collins said you have to have an outgoing personality, be organized, flexible, imaginative and be able to meet deadlines.

Continued On Page 2

Financial Aid Problems Continue

award letters in order to take care of their unpaid balances. However, the fact is, if their financial aid file is not complete, students award letters can not be processed. Sherry Howard, a transfer student, is facing this problem. Ms. Howard said she sat down with her counselor earlier this semester to find out what she needed to complete her file.

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STUDY OF AIDS CASES:

Blacks Disproportionately Affected

By TANYA Y. COLLINS

Staff Writer

SEX SELLS. It excites. It attracts. It's intriguing and sensuous. But sometimes it hurts, frustrates and is scary. And now, it is risky. It even kills.

Sex, though referred to by some as just a biological and natural function, can not be separated from its emotional, mental, social or spiritual aspects.

Many may agree that sex can be good with the right person and at the right time. However, one of the mysteries that is plaguing society most today is figuring out, in advance, when the time is right and when the person is right. But there is an added mystery in making the decision. AIDS.

AIDS is a problem of global proportions. It is because the global distance, in which AIDS is an increasing threat, that there is added tension to the degree of risk involved in acting on physical and emotional sexual desires.

Despite widespread media focus on AIDS and AIDS education, many people still are not knowledgeable about what AIDS really is, how it is transferred, who is at risk or how to protect themselves from contracting the disease, according to the United States Department of Health and Human Services. It is answers to these questions that is a real need among Black college students because more and more, AIDS is becoming a threat to the Black community.

Reports have been released by the U.S. Department of Health and Human Services and the Centers for Disease Control (CDC), among other organizations devoting much time and literature to educating America about the threat of AIDS, that Black Americans are disproportionately represented among those who have developed AIDS and are at risk of contracting the human immunodeficiency virus (HIV) that causes AIDS.

Blacks constitute about 12 percent of United States population but at least 25 percent of reported AIDS cases, which, means that Blacks, the second largest racial group in America, represent one out of every eight Americans but two out of every eight cases of AIDS reported. The median age of Blacks is 27, not far from the average age of Clark Atlanta University students.

"Of the 66,464 cases of acquired immunodeficiency syndrome (AIDS) reported to CDC in the period June 1, 1981 (when AIDS became a reportable disease) - July 4, 1988, most (60 percent) occurred among

non-Hispanic whites; however, Blacks and Hispanics accounted for 70 percent of the cases in heterosexual men, 70 percent of those in women, and 75 percent of those in children," a study of the distribution of AIDS cases by racial and ethnic group and exposure category in the United States reported in the January issue of *The Journal of the American Medical Association* (JAMA) reported. "U.S. AIDS patients were disproportionately Black (26 percent) and Hispanic (13 percent), compared with the proportions of Blacks (12 percent) and Hispanics (6 percent) in the U.S. population," the study further stated, adding that heterosexual men and women constituted the majority of AIDS cases in U.S. Blacks.

Yet many still consider it a White gay disease. "Even with the media attention following the deaths of actor Rock Hudson and the first Black national news anchor Max Robinson" the stereotypes and myths about AIDS are endless.

AIDS is the most frightening and deadly disease of the century, commented Dr. Cynthia Dozier, a consultant on AIDS and IV drug abuse. "Many of us have difficulty separating facts from fiction," she said.

Many Blacks and Black college students, don't consider themselves at risk. But there exists at least three primary reasons for alarm. First, HIV infection and AIDS are spreading rapidly in the heterosexual population. Blacks are disproportionately represented among this growing number. And, many young people are engaging in unprotected sex without getting information about the sexual history of their partner.

Many Blacks, particularly college students, don't consider themselves at risk. But there exists at least three primary reasons for alarm. First, HIV infection and AIDS are spreading rapidly in the heterosexual population. Blacks are disproportionately represented among this growing number. And, many young people are engaging in unprotected sex without getting information about the sexual history of their partner.

"You can't look at someone and tell whether they have AIDS," remarked Jackie Sadler, AIDS Education coordinator with the Washington, D.C. Public Schools system. Before you engage in sexual activity with an individual, Ms. Sadler warns, "ask yourself if you are willing to die for them. It is a life or death situation?"

Once an individual tests

positive for HIV then he or she is always HIV positive and can infect any sex partner thereafter. Once a person has AIDS he or she has AIDS for the remainder of his or her life. There is no cure.

It should be of special concern to Black college students, according to Dr. Reed Tuckson, Commissioner of Public Health for Washington, D.C., because the current Black student will be the Black community of tomorrow.

He said during a recent broadcast about AIDS and the Black college student that Black college students are "preparing yourselves to determine the public policy for this country, for our community and for the world...If we are going to act on misinformation then we're going to perpetuate a climate of discrimination...We as people of color need not be reminded of what it is like to suffer the perils of discrimination. To be Black and to be HIV infected has a specific negative connotation in this country. One which we cannot allow to occur and so you as leaders of the future have to make sure you are making those decisions...to be on the right side of the issue."

Dr. Samuel Myers, president of the Board Directors of the National Association for Equal Opportunity in Education, which has a membership of at least 117 historically predominantly Black colleges and universities, made an alarming observation about AIDS. He said, "In the course of history we've been subjected to epidemics and plagues that threatened the well being of the human race. Now we're faced," he said, "with what experts tell us may well be the most devastating plague of the human race."

Therefore, the most effective method to fight AIDS, experts agree, is through education and through making conscious efforts to alter sexual habits. Black college students, and Americans in general, should adhere to the following suggestions, a collaboration of those publicized by the CDC and the U.S. Department of Health and Human Services:

— Ask hard questions. It is important that you have the best information now available for fighting the AIDS virus. Be informed, get the facts and share it with others.

— No condom, no sex. Condoms may be separating you temporarily. The AIDS virus and death will be separating you forever. Practice safer sex and allow the use of condoms to become a normal part of the sexual experience.

Financial Aid Problems

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Ms. Howard said after returning all of the necessary documents to finish her file, the financial aid office is saying her file is still incomplete.

All students who have past due accounts were sent letters which included pertinent information. One of the consequences students would be faced with if they do not pay off their balances by Dec. 15 is administrative termination from the University. The letter also stated that workshops were being held and students were required to attend. Several students commented that the tone of the letter was very threatening. Also many students said that their parents found the tone of the letter threatening. Sheila Brown, head of the financial aid office, commented the letter was meant to get a response.

The three day workshops were held so that the financial aid office and the business office could sit down with students to find out exactly where they stand in their accounts and what they needed to do to take care of the balance, commented Ms. Brown. In addition, Ms. Brown said many of the students files are not complete and we are in the fourth month of school. "If you start late you will end up late," said Ms. Brown. She added that many students did stay on top of what they needed to do in order to complete their files.

Furthermore, Ms. Brown stated she is concerned with helping students but added that the students have to be

responsible and realize the institution is providing the service of education. In return for the service rendered, Ms. Brown said, students are expected to meet financial obligations. "The institution and the students need to form a partnership," she said. However, the fact is this year as well as previous years students who had balances have been allowed to return to school. She continued saying this would not be allowed at many of the other Universities.

The workshops did help many students resolve problems with their balances. For example, Vanessa Powell a junior at CAU, said there was a mistake in her file. "They were charging me for a meal card and I do not have one," said Ms. Powell. As a result, her balance was corrected. However, many other students are going to have to come up with the rest of their tuition by Dec. 15 or they will not be able to register in school next semester.

The University has made a clear statement to students that all financial obligations must be taken care of. The three day workshops were designed to help. However, most students expressed they are not going to be able to come up with money by Dec. 15. In addition, students have not had positive things to say about the matter. One thing is clear, if the University enforces their actions the percentage of students coming back next semester may decrease.

Atlanta Media Network

Continued from page 1

Clark of WCLK Radio, is also treasurer for the AMN. He expressed the success of the workshop and said he looks forward to continuing them in order to help more people interested in pursuing careers in media.

Panelists participated in a question and answer session with the audience. Many students inquired about internships. Following the panel discussion the audience was urged to stay and talk with professionals from the media to

ask more questions and to have a chance to talk one on one.

The workshop was sponsored jointly by AMN and IBM. One of the goals of the AMN is to serve as a mentor to students and persons interested in pursuing media careers. Students were extended the invitation of becoming members of the organization. In addition, a student will serve on the executive board of the AMN for the first time next year in the position of secretary.

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 ★ Merry Christmas ★
 ★ and ★
 ★ Happy New Year ★
 ★ from the ★
 ★ Panther Staff ★
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Editorials

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December 4, 1989

CAU Registration Blues

Picture it, Jan. 90, registration at CAU, guess what, no lines. Hit me with a brick, pre-registration actually serves a purpose! Naah!

The registration process has been the realization of everyone's worst nightmare. Many people would rather be hung by their toes over a raging fire and whipped with a hot chain while being sprayed with alcohol, than endure the registration procedure.

Well, regardless of how it is now, it doesn't have to continue. Students who mail in their health forms prior to the start of the semester should be sent their insurance cards in the mail. This would enable them to by-pass the nurse's station during registration, eliminating lines and allowing administrators to work at their leisure prior to the start of the semester.

Students who pre-register should be sent all necessary documentation, including the financial aid voucher, in the mail. Those who do not require drops or adds should not have to stand in the computer line, and a system should be set up to allow students to pay tuition and fees approximately two weeks prior to the start of the semester. Students would not be forced to line up at dawn and the administration would not be forced to work in the midst of chaos.

Mailing out completed financial aid vouchers would also allow parents adequate time to plan their finances accordingly. Students who will not be awarded financial aid should receive a voucher denoting such, allowing them to by-pass that station.

Also, there should be a trouble-shooting station set up prior to the onslaught of students, to solve problems left over from the previous semester, transcripts grades etc.

A new computerized system would be nice, but if it is not feasible, a good plan and a few changes in the existing system could benefit all involved.

Death Penalty Discriminates

By CYDNEY WILLIAMS
Managing Editor

Who is the death penalty really for? In my opinion capital punishment is being used to exterminate a large percentage of Black males. It is time to abolish the racist death penalty!

Capital punishment has never sat well with me. However, after realizing it is effecting my brothers more everyday, I realize it is time to end the death penalty which can be described as barbaric, hateful, uncivilized, unfair, and a legalized murder.

African American communities need to be concerned because our young men are becoming extinct at the hands of the state. If violence from drug trafficking does not kill them the electric chair will! Everyday another young brother is dead and with that life goes the future of our Black race.



Coronation: A Journey Home?

By FOLA SHADE ADEWALE,
GANIAT JAIYESINMI and UMA MADY
Contributing Writers

As African students at Clark Atlanta University, we found the coronation very offensive. We are extremely disappointed with the Jungle-like performances displayed at the coronation. The theme was "Journey Back Home," where is home? Surely it was not Africa because the dancers' clothing was not African but from the Caribbean Islands and the music was an original Soul II Soul.

We know that Africa is the birthplace for many creations but we were not aware that the dance "roger rabbit" was one of them.

With hundreds of African students enrolled at Clark Atlanta University, at least one should have been asked for information about African cultures and traditions. Not one student was asked.

The obvious display of ignorance toward

African culture, any African culture, by the choreographers of the coronation was intolerable! It was horrendous! When one chooses a topic as serious as the motherland, we must not promote the images forced onto us by the media. The animal grunts, the jungle yells made by the dancers promoted the images created by the Tarzan movies and that not only promotes resentment between African and American Blacks, but it reinforces the negative images used by the media to hold us back.

A journey back home is learning more about the culture and traditions of Africa, that is why we are willing to educate our African-American brothers and sisters.

Hopefully in the future, when important events, such as coronation, attempt to portray a continent as great as Africa it should be done with a background of knowledge and, most importantly, respect.

Burned Up About Flag Burning

By SETH COLEMAN
Staff Writer

Well folks, the exalted leader of this nation in all his infinite wisdom has come up with yet another conservative brainstorm.

Yes, the 'Bushwacker' is calling for an amendment to the Constitution that will make it illegal to burn, shred, or in any other way desecrate the flag of the United States of America.

This debate, to burn or not to burn 'Ol Glory' has stirred the patriotic embers of Americans from coast to coast.

It started in 1984 during the Republican National Convention in Dallas, when Gregory Lee Johnson burned the flag on the steps of city hall. He was convicted of violating an obscure Texas statute- Desecration of Venerated Object- that makes it a crime to desecrate a church, grave stone, monument, or any state or national flag. 'Desecration' is defined as damaging any object with the knowledge that someone else is likely to be 'seriously offended.' As a result Johnson was given a year in jail and a \$2,000 fine.

However, the Texas Court of Appeals held that the conviction was a violation of Johnson's First Amendment rights.

The state appealed to the United States Supreme Court, but by a margin of 5-4, the high court upheld the ruling of the Texas appellate court, affirming that burning the American flag is covered by the First Amendment.

Now the 'Bushwacker' has proposed this anti-flag burning amendment. He has a lot of support; after all, men and women have fought and died for this nation carrying the red, white, and blue as a symbol of their country.

However, the flag is exactly that, a symbol, an inanimate piece of cloth. If one goes to the store and buys a flag, it is his or hers, to fly or to burn. Heck, the Klan has been barbecuing crosses forever, 'seriously offending' millions; but that is their First Amendment right to protest. I will fight the Klan tooth and nail, but I will also fight for their right to peaceful protest, which is what flag burning is.

So, 'Bushwacker', if you're listening, leave the Constitution alone. If you want to propose an amendment, here's one for you: 'No American citizen will go hungry or homeless.' That sound a little far fetched? Sure it does, but it isn't as foolhardy as tampering with one's First Amendment right to protest; one's right to burn the flag.



Clark Atlanta
University
PANTHER

December 4, 1989

The articles on the editorial page are the opinions of the writers. They are not necessarily the opinions of the student body, faculty, staff or administration.

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We welcome our readers' views in the form of letters to the editor or guest editorials. The Panther office is located in the Communication Arts Center, Room 122. The business office is in Trevor Arnett Hall. Address all correspondence to the Panther Newspaper, Clark Atlanta University, James P. Brawley Drive at Fair Street, S.W., P.O. Box 329, Atlanta, Ga. 30314. The telephone number is 8808295. The staff meets Tuesdays at 11 a.m. in room 120 of the Communication Arts Center.

Sisterhood Shared Among Triplets



Karyn



Kellie



Kim

CAU freshmen Karyn, Kellie and Kim enjoy life as triplets as they make the transition to college life.

By **TANYA Y. COLLINS**
Staff Writer

Atlanta University Center students may have the opportunity to learn about togetherness from a trio of Clark Atlanta University (CAU) freshmen whose lives are an interesting example of sisterhood.

Karyn Ann, Kim Ann and Kellie Ann Davis, listed in order of birth, are triplets whose lives are an example of love, togetherness and sisterhood. They prize their relationship as one of everlasting friendship. "I think we're very fortunate to have each other," said Kellie. "There are a lot of other students who are also away from home for the first time in a city where they don't know anyone—they are here alone. We have each other, which means we have a family here with us. An advantage many other students don't have." Karyn agreed, "It really is great because this has been a time when we've needed each other most."

"It is neat being a triplet and I love the closeness we share, but there are also some

things that are unfortunate about it," Kim explained. "While we are alike in many ways, we are individuals and many people don't seem to see us that way.

Our mother let us be our own person when we were growing up. While she dressed us in the same or similar outfits, they were always different colors, highlighting our significance as triplets, but also acknowledging our individuality."

Desiring to attend a historically Black institution where they would find a caring environment, the triplets, from Middletown, Ohio, decided that Clark was the school for them.

"Our role model, Connie Banks-Okojie, who was also our elementary school teacher, attended Atlanta University. She encouraged us to come to this college," they said.

"I always wanted to attend a historically Black school," Kellie, the fraternal and youngest of the three, said.

Though similar, their individual fields of study are examples of their individuality. Karyn is a psychology

major and plans to one day become a child psychologist, while Kim's major is education. On the other hand, Kellie has decided to study biology and later become a surgeon.

The desire to fulfill their goals in school as well as in life partially come from their mother, Gloria Jean Davis, who has inspired them to excel. The bond with their mother is special. "Our mother is the best; she is understanding, loving as well as caring. We can always talk to our mother about anything, anything at all." They call their relationship special because so many other students do not share that type of closeness with their parents.

Each born fifteen minutes apart the triplets are the youngest of six. They have three older brothers, Maurice, Michael and Steve. Though their brothers are very athletic, the girls are just as active.

All were participants on the track team in high school, where they broke numerous records that still stand. Kim and Karyn were also

members of Future Teachers of America and the drama club, while Kellie played basketball and sang in the school choir. Currently, the girls work as volunteers in a local tutorial program at the John Hope Holmes Recreation Center.

Each also wants to become active at CAU as upperclassmen. Kellie, the most athletic of the three, is considering playing basketball, running track or playing volleyball at some point during her tenure at Clark. Kim, plans to do volunteer work in local public schools and participate in education-related organizations. And Karyn hopes to find time for psychology-related organizations and possibly participate in an on-campus sport.

Despite these future aspirations, their experience thus far has been memorable. They recall an incident that sticks in their mind. While walking to the Vivian Henderson building a group of residents from John Hope Homes who were engaged in a fight stopped just to observe them. They came closer and asked questions.

This experience, though an extreme of the expected response to which they are accustomed, is one of many that Karyn, Kim and Kellie cited as examples of life as a triplet.

The attention the triplets receive nonetheless, has its drawbacks. "What I dislike," said Kellie, "is that we are not called by our names. We're often called 'triplet' like that's our name. People will say 'Hi triplet' to me rather than calling me by my name." Kim and Karyn agreed.

"We don't mean to sound arrogant about it," they each said. "But we just like for others to at least make an effort to remember our names."

"One of the most difficult aspects of being a triplet," Karyn, the oldest, said, "is the financial difficulties that accompany it. Everything costs three-times as much because there are three people to buy for and college is no different because there are three of us to pay tuition. There are seldom discounts for buying in quantity."

Students Receive Media Scholarships

By DWIGHT SWEETING

Contributing Writer

Three Clark Atlanta University mass communications majors were each presented \$500 scholarships recently from the Atlanta Media Network for outstanding academic achievement.

The presentations were made during a Media Career Workshop Nov. 18 in the Virginia Lacey Jones Exhibition Hall at the Woodruff Library. The recipients were Kisha Brown, who is concentrating in media management; Randall Davis, who is concentrating in public relations; and Meredith Lawson, who is concentrating in journalism.

They each said they were extremely elated and at the same time proud of their achievements.

Davis, a senior, said, "I was ecstatic about receiving the scholarship. I have never won anything in my life. Winning this scholarship to me is like winning a medal at the Olympic Games. It was such a proud moment for me. Now I can go out and work even harder, as I see people are interested in my work."

According to Ms. Lawson, also a senior, "I was so happy about winning the scholarship, it made me realize that all of my hard work and my determination to succeed are not in vain. I truly must say, hard work does pay off in the end."

Ms. Brown, a junior, was unable to be reached for comment.

The three-hour workshop enlightened students on how to prepare themselves for the outside world upon the completion of college. The Atlanta Media Network plans to have similar programs in cooperation with the Department of Mass Media Arts at Clark Atlanta University according to Jennifer Passley, president.

CHELKO:

'Painting Is Exercise In Life'

By DWIGHT SWEETING

Contributing Writer

"Ah, but a man's reach must exceed his grasp,
or what's a heaven for."

—Robert Browning

An incurable romantic, Paul Chelko is forever reaching and grasping in both painting and writing to communicate his own inner vision. "Painting is like an exercise in life for me," states Chelko. "It's a metaphor, an exciting metaphor, where I create a reality and then lose it. What I'm really losing is myself."

Paul's comments refer to a unique process by which he creates much of his work. Chelko begins often with a finely rendered pen drawing on high quality paper board. When he finishes his sketch, he then floods the work with water which sends the water soluble ink spreading across the paper. Only after the original effort is seemingly destroyed, does he begin in earnest to apply color and more ink to create the paintings which are so unmistakably his. One would never guess that the framed, finished pieces which are so eagerly sought by celebrated collectors like Oprah Winfrey and Vincent Price are built upon the ruins of an earlier creation.

Art does perhaps mirror life. Chelko's personal and professional life once seemed to be in absolute shambles. Plagued by self doubt, Paul had turned to alcohol and drugs. He was married and divorced three times before his life began to be transformed fifteen years ago. It was then that he met Debra, his current wife, whose lovely face is so often seen in Paul's paintings. "Debbie and I have been through a lot together," states the artist. "It's impossible for her not to have influenced my work."

It was with Mrs. Chelko's love and support that Paul began to more fully examine his inner self. "Debbie and I did some consciousness-raising seminars in 1974, that didn't supply all of the answers, but it was a start. It was eight years ago that I totally stopped the drugging and the booze," Paul recounts. "Since then my life has really opened up on an artistic and spiritual level while I, simultaneously, have settled down. It's almost like being a priest; but a married one."

A majority of the paintings Paul now produces are images of women. "In the last few years what has occurred, has manifested itself, that is the theme of women — the essence of womanhood," says Chelko. "Sometimes though, I think I should put a sign under some of

my paintings that say, this is not a painting of a woman. I don't want people to get stuck in gender. One of the most powerful things that happened in my whole life is when I discovered form and subject were incidental. I was freed at that moment just to paint." Chelko was an abstractionist before developing his current figurative style.

Writing is another discipline that fascinates the artist. Chelko states, "The form may be different, but poetry and painting are one and the same; it's the same language, but it's just showing up in a different alphabet." In his one-of-kind books, he combines both passion on handmade paper; the volumes are eagerly sought by collectors. It is not unusual for someone to come to Paul and commission a book for a special occasion.

Gracious entertainers, the Chelkos frequently give informal openings for Paul's work in their penthouse apartment on Atlanta's Peachtree Street. Last summer, they put together an exhibition at their home which was nearly sold out before the guests arrived. Despite many gallery offers here and abroad, it is only lately that Paul and Debra have begun to turn over the handling of his art career to galleries. "After 30 years outside the mainstream, I'm finally letting go," says Paul. "I now have excellent representation in the United Kingdom and other parts of Europe, as well as in the U.S."

Despite recognition for his artistic endeavors, Paul still wonders, "Should I go out and get a sensible job? I started school in Britain and have been painting since I was 4 years old. I think I am embracing the arts or being possessed by them. Until recently I resented this, now, I choose to ride the horse in the direction it's going. I choose life the way it is."

There is great excitement in the process. "When I go into a painting," says Paul, "I think I know exactly what I'm going to do, and then I'm totally surprised."

"Da Vinci, I think it was him who said, the supreme misfortune is when theory outstrips performance. For me, there are no rules; and sometimes I am so pleased too. Seemingly, I think I'm a channel for some great power. Maybe, all I really need to do is show up and let it all happen."

Paul Chelko is a happy man, he is indeed someone who has gone through the dark forest, and has reached the light.

Poets Arouse Audiences

By KELLY RHODES

Associate Editor

"We are celebrating the creative genius of African-American poets," said A. Michele Smith, mistress of ceremonies at the first of two performances of "A Nation of Poets," a concert of dramatic readings by eight of the African-Americans who made a major difference in the public perception of poetry during the 1960s and 70s. The dramatic reading, a presentation of the National Black Arts Festival, was held Nov. 18 in Sisters Chapel at Spelman College.

Dr. Johnetta B. Cole, Spelman College president, was mistress of ceremonies at the evening performance.

Amiri Baraka, began the afternoon program with his startling and disturbing poem "The Mind of the President." He captured the audience with this resounding, emphatic,

captivating literary monologue. Baraka has been the recipient of numerous awards and fellowships and is credited as one of the major shapers of the Black Arts Movement of the 60s and 70s.

Pearl Cleage read her solitary poem entitled "Before the Men Came," to a rapt and enthralled audience. Ms. Cleage is artistic director of Just Us Theatre Company, a Black Theatre Company based in Atlanta.

Other featured poets in the dramatic reading included Haki Madhubuti, who read poems from the 60s, 70s and 80s. His work is recognized worldwide and he has read to audiences in Africa, Asia, the Caribbean, South America, Europe and throughout the United States.

Wanda Coleman read a number of disturbing, shocking poems describing the Black experience. Ms. Coleman states that her work deals with the kind of rejection that shaped her life.

Kalamu Ya Salaam presented his work using sound and song. He is the author of a number of books of poetry, essays as well as two children's books. During his performance at the evening session Ya Salaam opened with praises and thanks to various African-American ancestors for their contributions toward improving the plight of generations that have followed them. Following these expressions he admonished the audience to, "Shake the devil out of your soul, mind and heart," through his rousing and strongly audible song.

Questioning the audience, "What do we do with the world after the white man has conquered," Ya Salaam said, "Say what you will, like it or not, the future is not white," through one of his explicitly conscious raising poems.

Mari Evans, who is currently writer in residence at Spelman College, is a playwright, musician, writer and educator. During her performance Evans, snapping her fingers in rhythm to her expressions dramatically informed, "The free in freedom was put there to blow your mind and blow your game." Further dramatizing, Evans recited her "725 Trolley," which is about a "Sister from a family nation who knows how to keep on keepin' on and on, and who never lost her vision and whose vision is the reason we are here."

Askia Muhammad Toure is a poet, editor and political activist. He is also one of the founders of the modern day National Black Arts Festival movement and is the winner of the 1989 American Book Award for literature for his volume of verse, "From the Pyramids to the Project." Toure explains, "It's all about being all we can be with each other, for each other."

Sonia Sanchez rounded out the program of poets with renditions of her inspirational poetry. Considered one of poetry's most dynamic readers Ms. Sanchez opened her evening performance with her "Love Song for Spelman," a poem-speech she first dramatized during the May 21 Spelman commencement exercise and concluded her dramatic reading with an impromptu recitation to a standing ovation.

The Nation of Poets is sponsored in part by the National Endowment for the Arts; the Fulton County Board of Commissioners under the guidance of the Fulton County Arts Council; and the Atlanta City Council under the guidance of the City of Atlanta Bureau of Cultural Affairs. (Tanya Collins contributed to this article.)


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Drug Dealers Target Activities

By SETH COLEMAN
Staff Writer

It is homecoming weekend at one of the schools in the Atlanta University Center. Alumni and students alike are on the prowl for a good time and willing to pay for it as well.

Rental cars are the rage, liquor stores prosper, as do the street corner vendors who peddle everything from cassettes to T-shirts. Though these vendors go out of their way to showcase their wares, there are other homecoming opportunists who aren't so conspicuous while marketing their "good time."

They are drug dealers. You are about to see a homecoming evening through the eyes of one such tradesman. His name is John (a pseudonym, of course).

"Man, this is heaven," he smiles. "Thousands and thousands of (expletive deleted) ready to spend their momma's and daddy's money on this (crack). Can you believe it?"

A spokesperson for the West End Precinct of the Atlanta Police Department believes it.

"Weekends are bad enough, but homecoming weekends are notorious for being really bad. We go from an average of six to 12 drug related arrests, to 15 to 30 (arrests) on homecoming weekends. The charges range from possession to distribution, he added."

The spokesperson, who preferred to remain anonymous, cited a homecoming in 1986. Of the 47 arrests made by officers in the West End area, 40 were drug related.

"That year (1986) I was in high school," says John as he counts his bank roll which has grown from \$100 to \$800 in just over two hours.

"I'll bet a lot of brothers got paid that weekend."

He sells crack cocaine at \$25 per rock. One patron comments, "Everyone has to have a vice, so I guess this is mine."

Large gatherings of young Blacks are notoriously popular with drug pushers.

"Labor Day at Virginia Beach, Va., the Black Greek Picnic in Philly (Philadelphia), the Morehouse-Howard game, the Bayou Classic, all of the live sets (gatherings)...brothers go just to sell drugs. Think of it as a business trip," smirks John whose bank roll is as big as his fist and has reached \$1,400. Business is booming.

"Drug use is on the upswing in the AUC area," comments the West End Precinct spokesperson. "Most of our arrests are of non-students, but our number of student arrests is rising slowly."

This could be a tragic trend, or, as the spokesperson comments, it could be a result of better police work.

"I don't know if there is an increase in students being involved with drugs or if we are just doing a better job of catching the ones that are out there. I tend to believe that we are doing a better job because like I said, we don't make as many student arrests as we do non-student ones."

After just over four hours, John has decided to call it a day. He has amassed a little less than \$2,000, of which he will get to keep a certain percentage.

"I saw a couple of police cars," he says.

"You can never be too careful. Anytime I get the feeling that it is getting too hot, I close up shop."

However, a would-be patron approaches John, unaware that he is closed for business.

"No, no," says John hastily. "I ain't the man today but holler at me tomorrow, I'll be around."

Greeks Seek New Image On Campus

By PAULETTE V. WALKER
News Editor

Between Nov. 17 and Nov. 19, 86 Clark Atlanta University students were initiated into the world of Greekdom. In laymen's terms, "The lines went over!"

Alpha Kappa Alpha, Alpha Phi Alpha, Delta Sigma Theta, Kappa Alpha Psi, Zeta Phi Beta and Phi Beta Sigma have all increased their membership, pushing the ratio of Clark students in Greek fraternities and sororities to over 10 percent of the student population at CAU.

"I was so scared for my roommate when she was on line," said Sherry Johnson, a CAU student. "She would come in at all hours of the night only to have to wake up at the break of dawn the next morning. She was just always so tired."

"I would never pledge a fraternity," said one student who wished to remain anonymous. "I just don't understand the concept of beating someone in the name of brotherhood. It just doesn't jive with me!"

These and other statements of awe, fear, and disapproval are common among many students at CAU, as well as other campuses nationwide. The topic of pledging is especially sensitive in the Atlanta University Center in light of the recent hazing related death of Joel Harris, a student at Morehouse College interested in Alpha Phi Alpha Fraternity.

"The incident at Morehouse College was very tragic," said Brian Haskell, a recent initiate of Alpha Phi Alpha Fraternity, and an associate of Harris'. "But it is by no means indicative of what occurs during the pledge process."

Haskell pledged for four weeks. He viewed it as a time to learn more about himself and brotherhood. "Pledging helped me to understand what my limits were," said Haskell. "It also taught me ways to react positively in adverse situations. Most importantly it taught me the importance of the bonds of brotherhood that are shared between members of fraternities. I think it is a bond that needs to be expanded to include all Black brothers and sisters, not as far as the organization is concerned, but spreading the spirit of love and unity."

Regardless of the negative stereotypes surrounding Greek organizations, the 86 initiates at CAU seem to experience no regrets.

The positive aspects that this initiate referred to are values upon which most fraternities and sororities were founded: service to the community, leadership, and promoting sisterhood and brotherhood within the organization so that it might better foster its goals.

Regardless of the negative stereotypes surrounding Greek organizations, the 86 recent initiates at CAU seem to experience no regret.

"Pledging for me enhanced my hidden qualities," said Tjuana Huddleston, a recent initiate of Delta Sigma Theta Sorority.

According to Michelle Rhodes, the director of student activities and the assistant faculty advisor for the Pan Hellenic Greek Council at CAU, in an effort to combat the negativism that surrounds pledging, the Greek organizations at CAU and other schools have taken the following pledge: "The fraternities and sororities, now and from henceforth, pledge to uphold the moral duties of pledges and brotherhood. We also declare that we will set a good example. For we are the leaders of our school systems. We pledge to try and always maintain and enforce guidelines in our pledging rituals and reinforce humanistic values in our everyday lifestyles, so that we can show continued consciousness and concern in the student body and the organizations. Furthermore, we plan to project a more positive image toward pledging now and in the future. So that students as well as adults can see that brotherhood and sisterhood is not violent, but it is coming together for a common goal through high standards for a common good."

The Battle Of The Rap Artists

By KENYATTA LEE
Contributing Writer

Who is better: Big Daddy Kane or Tone-Loc, MC Lyte or J.J. Fad?

The debate continues to rage over who are the superior rap artists between the East coast and the West coast, and as this happens, the rap industry continues to grow.

Rap music or Hip-Hop, as it is sometimes called, is the hottest form of music in the industry today. Rap music has made great strides since its inception and top rappers are celebrities worldwide. As this unique form of music has grown and matured, it has recently evolved into two distinct rap styles or divisions. These styles are called the East coast rap style and the West coast rap style.

The debate over which is better between New York and California has intensified as rap has received more exposure and moved into the mainstream. To better understand the so-called rap controversy, one must be familiar with the origins of rap music.

Rap music was invented by "old school" rappers such as Kool D.J. Herc, Afrika Bambaata, and Kurtis Blow in the South Bronx section of New York City in the mid to late seventies. In those early days of rap, there were no videos, no rap magazines, and no major concert tours. Rap in those days consisted of "jams" in the parks and parties at clubs such as the Rooftop, Broadway International, and Harlem World. Old school rappers from those days deserve the credit for laying the foundation of rap music.

According to several students, for the majority West coast rap is more up-tempo than East coast rap and the lyrics of West coast rappers seem to be more laid back than their East coast counterparts. New York rappers seem to be more angry, aggressive, and hard-hitting. New York is known as being aggressive while California is known as being laid back. Another difference noticeable to many students is that

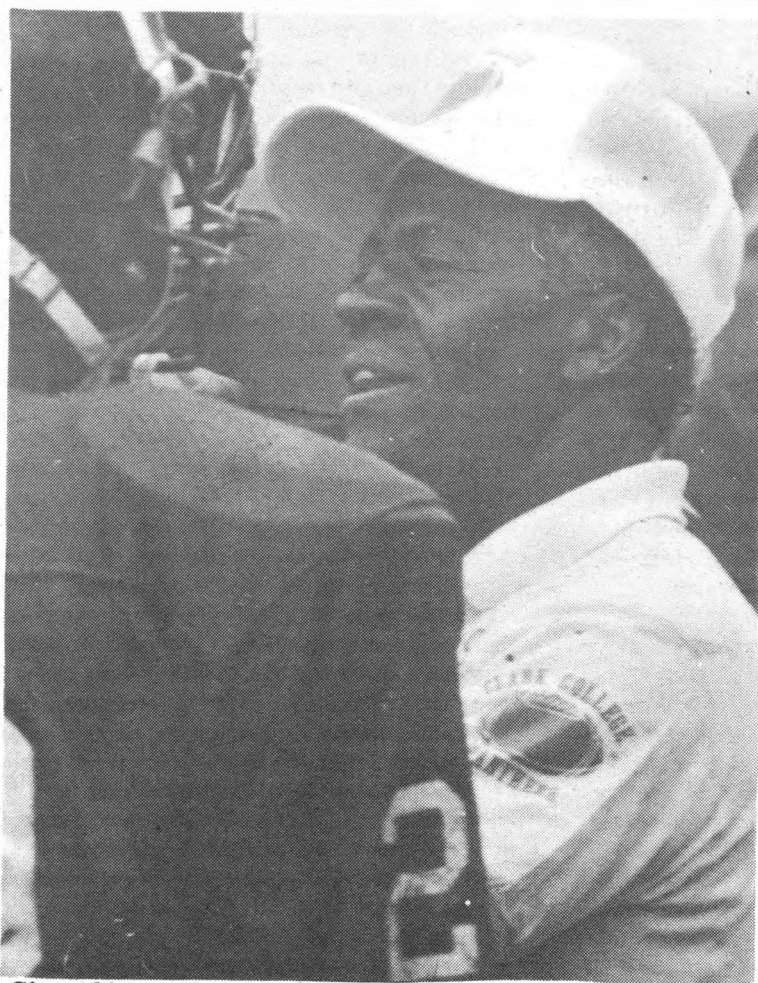
East coast rappers seem to be more on an Afro-centric frame of mind than many artists from the West coast. In other words, they place importance on issues that seriously effect Blacks in this country. Two prime examples of rappers with these kinds of lyrics include KRS-one and Public Enemy. "You will never hear Too Short speak about the need for Black people to know their own history," said one student.

A roster of top East coast rappers would include Big Daddy Kane, EPMD, LL Cool J, Public Enemy, Heavy D and the Boyz, and Slick Rick. On the West coast, big names include Ice-T, Tone-Loc, Young M.C., Too Short, MC Hammer, and N.W.A. (Niggers With Attitudes).

In an interview with *Right On Magazine* Tone-Loc said that "We have a lot of nice fresh groups coming out of California right now. We're coming out so strong that we get respect from all over the place, even in New York." In another recent interview, female East coast rapper Sweet Tee was asked if there were any differences between the two styles on the coasts and she noticed timing and accent to be two major differences between the two.

The rap debate continues in the Atlanta University Center as well. Some people from the East coast like to use name-calling in referring to West coast rappers. - MC Bammer, N.W.A. (Niggers With Activator), and Too Stupid are some of the nicknames used. On the other hand, people from the West coast contend that New Yorkers only like rappers from New York and that artists such as Tone-Loc and MC Hammer are better because they are outselling their East coast counterparts.

As the debate continues, the rap industry continues to soar as rappers from both coasts are raking in tens of millions of dollars in concerts and record sales. As East coast rapper Redhead Kingpin succinctly put it, "East coast, you've got to do the right thing, West coast you've got to do the right thing; Everybody, everybody come on and do the right thing."



Since his contract wasn't renewed, this Spencer is for hire

CAU Fires Spencer

By PIERCE W. HUFF
Sports Editor

Clark Atlanta University Athletic Department officials have decided not to renew the contract of football coach William Spencer for the 1990 season.

Spencer, who replaced Jesse McClardy as the Panthers' football coach for the 1988, posted a record of 4-17 during his two seasons with the team. This year Spencer led the Panthers to a 3-7 record, including a season ending 26-0 loss to Atlanta University Center rival Morehouse.

Clark Atlanta University Athletic Department officials will conduct a nationwide search for Spencer's replacement.

Efforts to contact Spencer or Clark Atlanta University Athletic Department officials were unsuccessful.

Bisher Not Ready For Prime Time

By SETH COLEMAN
Staff Writer

Contrary to the sentiments expressed by Atlanta Journal and Constitution sports columnist, the venerable Furman Bisher, Deion "Prime Time" Sanders is an acceptable hero for the city of Atlanta.

From the moment the Atlanta Falcons' first round draft choice swung into Atlanta on one of his gold ropes, Bisher has done everything short of holding a lighted match to Sanders' Jherri curl, to make him feel unwelcome in this town.

Bisher rants and raves in his columns about how in the "good ol' days" a sports hero was judged by his character along with his exploits on the field, and not his expensive jewelry collection. Bisher praises baseball legends like Mickey Mantle and Babe Ruth. Indeed, Mantle and Ruth were and are two of baseball's finest players ever. However, let us not forget that Mantle could give Spuds McKenzie a run for his money for the title of "Original Party Animal"; and as for Ruth, well, putting it kindly, he will never be accused of being a virgin.

Yes, Sanders is a glutton for media attention. Heck, when ABC's Monday Night Football wanted to interview him during halftime of the Giants-Redskins game, "Prime Time" wanted to do the interview while sitting on a Maserati. He can be compared to, as Bisher did in one of his columns, the Seattle Seahawks linebacker Brian Bosworth in the loudmouth department. *Continued on page 8,*

Morehouse Shocks CAU, 26-0

By PIERCE W. HUFF
Sports Editor

On a day when Morehouse College football coach Mo Hunt would be fired and coach his last game at Morehouse, the Clark Atlanta University (CAU) football team would give him a going away present as the Panthers lost to Morehouse 26-0 in their last game of the season.

"I don't know if the (Morehouse or CAU) players even knew this, because I think that they were pumped-up simply because of the nature of the ballgame. The fact that it was a Clark-Morehouse ballgame, and I think that you'll find both Morehouse and Clark teams pumped-up for that type of ballgame. This is the game of the season every year," said CAU coach William Spencer.

This was a game that could have made a positive statement about the CAU football team, and could have let the Panthers end their 1989 campaign on a positive note, but the Panthers trailed early and never rallied. They struggled offensively and defensively, much to Coach

Spencer's disbelief.

"I don't really think that either side of the ball played well in this ballgame. I think that we played very poorly on offense and I felt that we played very poorly on defense, because there were times in the game when (Morehouse) must have controlled the ball for five, six minutes in a row, and you can't move the ball effectively when you don't have it," said Coach Spencer. "For the life of me I don't why, but we just played poorly."

Meanwhile, what the CAU-Morehouse game did do was dispel the recent turmoil surrounding the rivalry between the two teams. Even though both administrations decided to move the game from B.T. Harvey Stadium on the Morehouse to Lakewood Stadium, the fact remains that the rivalry is an ongoing one.

"I don't think that you should ever discontinue a rivalry such as this particularly because of the players involved. If you have to make concessions you do so to help the teams, not to hurt the teams,

and I think that when you eliminate a rivalry you are hurting the teams. You do not hurt the teams because the players are not involved in all of the things that are going on concerning the contest," said Coach Spencer.

Since the CAU-Morehouse game marked the end of 1989 football season, and the beginning of football hibernation for Coach Spencer and the CAU football team until spring practices, that should be enough time for them to reflect upon the season and try to find some answers which could make next year a success.

"In order to be better than 3-7 next year, there are a lot of needs that we have. We need people at every position. Probably the most solid position that we have is at quarterback," said Coach Spencer. "We need the big, massive, mobile offensive and defensive lineman."

According to Coach Spencer, when he reflects upon the 1989 CAU football season is there no specific high point or low point that comes to mind.

Basketball Team Shoots To Improve As CAU Era Begins

By ANTHONY GEORGE III
Staff Writer

Last year the Clark College Men's basketball team experienced their first losing season in over thirty years, but this year they start a new era as the Clark Atlanta University Men's basketball and plan to make a rebound.

"Basically we want to be highly competitive. I really don't have any won-loss expectations, but I want to have one of the most competitive teams in the conference. We had a tough season last year, and we have to show a lot of character this season," said Coach Robert Pritchett, entering his 12th season at Clark.

Despite having a 6-19 record last season, the Panthers were still able to have a successful recruiting year. Out of all of his recruits last year, Pritchett expects freshmen Tony Witherspoon, Micheal Nowell, Dexter Brown, and R.J. Steel to have a great impact on this year's team as substitutes.

"The subs can determine the level of play of the first team. The starters realize they have to play well to keep their positions. A couple of bad

outings could result in a player getting benched," said Pritchett.

This year's players include: All-American candidate Elgin Pritchett, who ranked in the top 25 among Division II basketball players in scoring, assists, and field goal percentage; Fred Roberts, who lead the Southern Intercollegiate Athletic Conference (S.I.A.C.) in rebounding; Darlton Green; Mario Simmons; Micheal McGowen; and Corey Garriet.

Despite the enthusiasm Pritchett has about the upcoming season, he has some concerns about fan support.

"We have built one of the most successful basketball programs in the 80's. We have won over 200 games, thus accumulating three consecutive S.I.A.C. championships, six second place finishes, and one third place finish. Last year we didn't have a conference ranking, because of the probation year," said Pritchett.

Pritchett feels that with all of the accolades accomplished by the Clark basketball program, enthusiasm around the campus about basketball should be similar to Grambling State University, Tennessee State University, Florida A&M

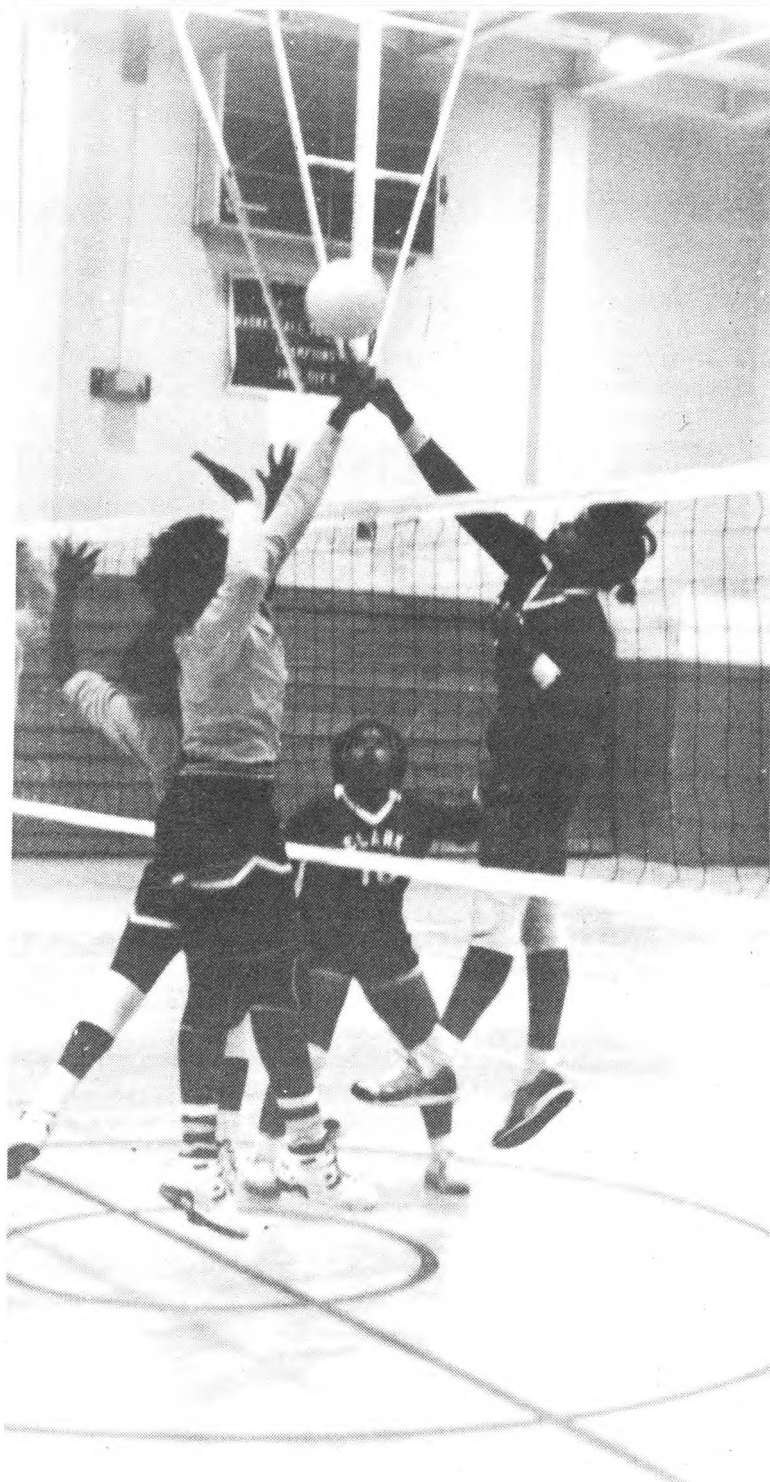
University, and other prestigious black universities.

"When we travel, most gyms are at capacity to see us play. The only time we fill our house is when we play Morehouse or Morris Brown," said Pritchett.

Despite the lack of fan support in the past, Pritchett feels that this year may be an exception. He has noticed an increase in school spirit based on the amount of Clark Atlanta University paraphernalia worn by students. In addition, he feels that since Clark has merged with Atlanta University, the athletic department should receive more attention.

Pritchett feels that success in a basketball program should be measured by victories and graduates.

"My greatest interest is that our players graduate. Out of 52 seniors who have played, 48 have graduated, and the other four aren't that far away. That has to be one of the best percentages in the country. We have never offered full scholarships, so that graduation ratio is a big incentive for athletes to come to Clark Atlanta University. I feel we special because we stand out academically and athletically," said Pritchett.



Having found themselves this season, the volleyball team was able to stand up to the competition.

Volleyball Team Serves Notice

By **BILLY BLACKBURN**
Staff Writer

A year ago, the Clark Atlanta University Girls Volleyball Team was lost. Now with a bright new head coach, young and talented new athletes, and more confidence, the team has shifted gears and is headed in a positive direction, turning a season, dubbed a rebuilding year by those associated with the team, into a springboard for the future.

Playing under first year coach Valerie Bell Jones, the Lady Panthers improved steadily and gained a significant amount of confidence. That amount of confidence has prevailed despite a 4-6 record and only eight players.

"We're improving, hustling, and beginning to play up to our potential at this point and we couldn't have picked a better time to feel very confident about ourselves," said Coach Jones. "This confidence will take us right into next year."

The Lady Panthers displayed a flash of this confi-

dence late in the season as they journeyed onto Spelman College to battle the Spelmanites in a contest of neighborhood rivals. The Lady Panthers were flawless as they served Spelman a devastating defeat in an exciting match. The Lady Panthers then came back to deal decisive defeats to Albany State and Knoxville College.

Meanwhile, this season the Lady Panthers played well, despite the fact that they fielded of no seniors. For example, the team is comprised of two freshmen, four sophomores, and two juniors.

"We thought this would be a rebuilding year and it has been, but at times we have really played well," said Coach Jones. "Nobody says you have to play your age."

The nucleus of the Lady Panthers centers around starters Ceakou Howell (left front), Sheila Hampton (center front), Sukari Ullis (left back), Monica Scott (center back), Gwen Bryant (right back), and Rhonda Houston (setter).

Knoxville Forfeits Game To CAU

By **PIERCE W. HUFF**
Sports Editor

Clark Atlanta University (C.A.U.) football coach William Spencer knew that Knoxville College was playing some ineligible players when the Panthers lost to them 26-15 in Knoxville on September 23, but he wasn't sure and he decided not to go to the Southern Intercollegiate Athletic Conference (S.I.A.C.) officials. However, he didn't have to as Knoxville College was put on probation and forced to forfeit its previous victories, including its win over Clark Atlanta University.

"I knew all along that they were playing ineligible players, because in today's college football it's hard for any team to come up with 25 eligible freshmen that have the academic and the athletic ability to play. When you put in your program that you have 44 freshmen, right there that tells you that there's something wrong. So I was not surprised," said Coach Spencer.

Today, more so than the past, collegiate athletics has been rocked by scandals. For example, last summer University of Oklahoma football Coach Barry Switzer resigned amidst reports of wrongdoing by University of Oklahoma football players. Coach Spencer's solution to the recent problems is that athletic directors should build athletic programs based on a solid foundation.

"It shouldn't be necessary that you build a program by using some ineligible people, because when you run into adversity the program crumbles. So if you build your program on a solid foundation, when hard times hit you, you won't have to worry," said Coach Spencer.

Since Knoxville has been placed on probation a direct result can be seen in the fact that most of their ineligible freshmen players have been contacting Coach Spencer about playing for C.A.U. in 1991, because they have to lose a year of eligibility.

"This is what happens when you break the rules. You have players who leave you every year as a result of the lack of integrity, and it has happened at this school, where players have actually called and wanted to come here. But I've said to them: 'Hey, you're there now, and you have to sit out a year, so why do it?'" said Coach Spencer.

Meanwhile, as far as athletics is concerned, the bottom line is winning. Winning fills up the stadiums, and gymnasiums with people wanting to see their team play, which equates to money for the athletic departments, and new expenditures for the players. However at C.A.U. the call for a winning team is not as loud as it is at other colleges and universities.

"The bottom line to win, but winning takes time. It doesn't happen overnight, and when you build a program it's going to take time. When you win as we have this year, that's fine, but then you are building towards the future, and this is exactly what we are hoping to do. The way you do it is by retaining those athletes that you bring in here and bringing in others that can add to their abilities, and together over a period of three or four years you'll have the type of program that you're looking for," said Coach Spencer.

Despite the fact that the Panthers finished the season with a 3-7 record, there is reason to be optimistic about next year. Next year the Panthers expect to have most of the players from this year's team back and Coach Spencer is expecting a great recruiting season this year, because he has more to offer.

"I think the fact that (Clark and Atlanta University have consolidated) definitely helps recruiting, because you use every avenue to your advantage in terms of recruiting, and certainly when you can tell a young man that you can start here and go from your freshman year until your doctorate. And that you don't have to leave, that's an advantage," said Coach Spencer. "We sell education before we sell football."

Firing Spencer A Big Mistake

By **PIERCE W. HUFF**
Sports Editor

On Dec. 1, the Clark Atlanta University athletic department decided not to renew the contract of football coach William Spencer for the 1990 season, thus making a very big mistake.

Why was firing coach Spencer a big mistake? Let's look at the obvious reason first: Spencer just wasn't given enough time to work his system. Every football coach from Pop Warner to the NFL needs time to work his system. Did Don Shula win big in his first two years with the Miami Dolphins? No. Did Tom Landry win big in his first two years with the Dallas Cowboys? No. Did Bill Walsh win big in his first season with the San Francisco 49'ers? No. Every football coach needs time to work in his system, and bring in the players that he needs to make that system work.

If the coach is given ample time, let's say three or four years, and the system doesn't work, then he deserves to be fired. However, Spencer getting fired after only his second season and being told in essence that his system doesn't work isn't fair, because he was never able to get the players that his system might have needed.

Another reason firing Coach Spencer was a mistake is that this season the Panthers' actually started to gain respectability. Yes, they did lose to both Morris Brown and Morehouse in the same season, but the fact remains that they did play competitive football. Holding Savannah State to only 20 points in the rain, sleet, or snow is quite a feat, and the Panthers did that. The consensus around the Southern Intercollegiate Athletic Conference was that the Panthers were between one and three years of respectability, and a winning record. When was the last time the Panthers won three games in a season? Spencer had the program turning around. For example, the Panthers were favored, (I mean FAVORED), to defeat Morehouse. Come on, wake up and smell the....

Another reason firing Coach Spencer was a mistake is he brought integrity to the program. Coach Spencer knows that there is a right way to win and wrong way to win, and that the right way to win is obviously the best way to win. Coach Spencer could have easily broken the rules and tried to win quickly like Knoxville College, but he didn't. The man is clearly a

class act, and would have put that class on the program.

Too many times in life, let alone sports, people look at the surface, and not the inside, and blow the best thing they've ever had. Hopefully that doesn't happen this time. However, good people always get rewarded, it's just that we don't always see it. Good luck Coach Spencer.

Prime Time

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Yet "Prime Time does what 'The Boz' doesn't...produce. In only his third time ever touching the ball in an National Football League (N.F.L.) game, he returned a punt for a touchdown against the Los Angeles Rams, one of the premier teams in the N.F.L. Against the Green Bay Packers, another premier team in the N.F.L., he returned a kickoff 96 yards for a touchdown, even though it was called back because of a penalty. As for as character is concerned, he showed his appreciation to the fellow members of the punt return team by buying all of them Gucci watches. Besides that, he has also donated \$10,000 to a local charity and says he plans to donate even more money.